

Sleep now, my muse

George Kirbye
(1570-1634)

Soprano I
Sleep now my muse, and hence-____ forth take__

Soprano II
Sleep now my muse,

Alto
Sleep now my muse, and hence-____ forth take thy

Tenor I
8 Sleep now my muse, Sleep____ now my

Tenor II
8 Sleep now my

Bass

5
S thy rest____ and hence - forth__

A and hence-____ forth take____ thy rest and hence-

T
8 muse and____ hence - forth take____ thy rest,

8 muse and____ hence - forth take____ thy rest,

B Sleep now my muse,

10

S take thy rest, sleep now my muse, and
 forth_ take_____ thy rest,_____ and hence-forth_

A take_____ thy rest, sleep now my muse, and

T 8 and_____ hence - forth_ take_ thy rest,
 8 and hence-_____ forth_ take thy rest, and

B sleep now my muse and hence-forth_

15

S hence - forth_ take_ thy rest, Which all too long,
 take thy rest,_____ Which all too long, which

A hence - forth_ take_ thy rest, Which all too long,

T 8 hence-_____ forth take thy rest, Which all too long thy-self in
 8 hence-forth take_____ thy rest,_____ Which all too long

B take_____ thy rest, Which

20

S which all too long thy - self in vain had wast-ed, had

A all too long thy- self in vain had wast-ed, had wast-

T 8 vain had wast- ed, thy-self in vain had wast-

B 8 thy-self in vain had wast - ed, thy - self in vain had

B all too long thy-self in vain had wast-

25

S wast-ed. Let it suf-fice, let it suf - fice,

A ed. Let it suf - fice, let it suf-fice, I still

T 8 ed. Let it suf - fice, I still must live op - press'd,

B 8 wast-ed. Let it suf - fice, I still must live op - press'd,

B ed.

30 35

S let it suf - fice, I still must live _____ op - press'd,

A must live op - press'd, I still must live op - _____

T 8 let it suf - fice, I still must live, I still _____ must live _____ op - press'd,

B 8 let it suf - fice, I still _____ must live _____ op - _____

Let it suf - fice, I still must live _____ op - _____

40

S And of my pains _____ the _____ fruit must _____ ne'er be -

A press'd, And of my pains the _____ fruit must

T 8 And of my pains _____ the fruit must ne'er be

B 8 press'd,

press'd,

45

S tast- ed, and of my pains and of my

A ne'er be tast - ed, and of my pains and

T 8 tast - ed, and of my pains and of my pains

B 8 and of my pains and of my

and of my pains and of my pains

50

S pains the fruit must ne'er be tast-

A of my pains the fruit must

T 8 pains the fruit must ne'er be tast - ed, the fruit

B 8 pains the fruit must ne'er be tast-ed,

the fruit must ne'er be

55

S ed, the fruit must ne'er be tast - ed. Then sleep my muse,

A ne'er be tast-_____ ed. Then sleep my muse, then sleep my muse,

T must ne'er_____ be tast-____ ed. Then sleep my muse, then____ sleep my

B must ne'er be tast - ed. Then sleep my muse,_____

tast-_____ ed.

60

S fate can-not be with-stood; It's bet-ter sleep,

A fate can-not be with-stood, fate can-not be with-stood; It's bet-ter sleep,

T muse, fate can-not be with-stood;_____ It's bet-ter

B fate can-not be with-stood; It's bet-ter

fate can-not be with-stood;_____ It's bet-ter

65

S than ___ wake and ___ do no good. Then

A it's bet - ter sleep. Then sleep my muse,

T 8 sleep, it's bet - ter sleep, than wake and do no ___ good. Then sleep my muse, then

B 8 sleep, than wake and do no ___ good. Then

sleep. Then sleep my muse,

70

S sleep my muse, fate can-not be with-stood, fate can-not be with-stood; It's bet-ter

A fate can-not be with-stood; It's bet-ter

T 8 sleep my muse, fate can-not be with-stood; ___

B 8 sleep my muse, fate can-not be with-stood; fate can-not be with-stood; ___

75

S sleep, it's bet - ter sleep, than

A sleep, than wake and do no

T 8 It's bet - ter sleep, it's bet - ter sleep, than wake and do no good, and

B 8 It's bet - ter sleep, than wake and do no good,

B It's bet - ter sleep, than

80

S wake and do no good, and do no good.

A good. do no good, than wake and do no good.

T 8 do no good, than wake and do no good.

B 8 than wake and do no good.

B wake and do no good.